THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5468. *Monday, July* 1, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Henry the Fifth, The Quaker, and *Chaos is come again,* were the entertainments here on Saturday evening to a good house. We hear that before Mr. and Mrs. Mathews left London, they secured the aid of Mr. Sheridan Knowles, who is to write a new Play for them, for which he is to receive £400 down. There is also a report that Jerrold has a Comedy accepted for the approaching season, which would have been produced before, but for the success which has attended the magnificent Shakspearian revivals of Mr. Macready.

HAY-MARKET THEATRE.

The Love Chase was repeated, by desire, at this house on Saturday night, with *The Organ of Order,* and *The Green Eyed Monster.* The new Comedy, in preparation by Mr. Buckstone, is entitled *Single Life,* and intended, of course, as a companion to that excellent production of his, *Married Life.* Mr. Willis, (author of "Pencillings by the Way," is in London, and in treaty with Mr. Webster for the production of a Comedy, from his, (Mr. Willis's) pen, which has created a sensation in New York. Mr. W. it is said, is about to make a journey of observation through Ireland.

The late Mr. Mori, it appears, died from the rupture of a large blood vessel near the heart, the cause hitherto stated is erroneous, an examination of the body having taken place.

Mr. Price has engaged Mr. Manvers, of Covent Garden Theatre, for 40 weeks, on exceedingly advantageous terms.

Mr. and Mrs. Wood are expected in New York, in September next. Miss Clifton has been performing at the Park Theatre, in a new American Tragedy, called *Anna Boleyn,* which was first produced in New Orleans, and was very successful. On the alternate nights, Mrs. Gibbs and Sinclair performed in the Opera, which was very attractive. A Mr. Hield, from the Southern States, has often appeared in New York, as a tragedian, and his performance is highly spoken of, particularly in the new Tragedy of *Anna Boleyn.* Mr. Freer, from the Pavilion Theatre, Whitechapel, has made his appearance at the Park, as *Richard the Third,* under favorable circumstances.

Monsieur and Madame Taglioni, brother and sister-in-law to *the* Taglioni, have appeared at the Park, in the Ballet of *La Sylphide,* to delighted audiences.

Power is drawing large houses in Hull, York, Leeds, &c. where he has never been before. There could hardly be any greater novelty in that part of the Kingdom, than his style of acting.

Paris Theatricals.—Duprez and Mademoiselle Nathan have

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appeared at the Académie, in the Opera of *La Juive*, with great success. The fair vocalist, who is a pupil of Duprez, is also announced to appear in *Les Huguenots*. A new Opera, *La Vendetta*, by Roultz, is in active rehearsal. At the Opera Comique, a new Opera is in preparation, said to be composed by the Prince de la Moskowa. The music, which M. Adam, has been engaged in adapting, is highly spoken of,

The Gymnase has produced a new Drama, called *Le Mariage Parisien*, in which Madame Bocage and Dorval play the leading parts. Mlle. Despres, a young actress of promising talent, is about to make her *debut* at this Theatre.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time,..... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomes Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Count Grandpre.....Mr HOLLINGWORTH,
Charles, Duke of Orleans, Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, Auber's Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
Lord Allcash.....Mr ROBERTS, Lorenzo.....Mr BURNETT,
Matteo..Mr BANNISTER, Beppo...Mr BEDFORD,
Giacomo.....Mr LEFFLER, Francesco.....Mr PAULO.
Lady Allcash, Miss P. HORTON, Zerlina, Miss RAINFORTH.

To-morrow, (Last Time but One,) Richelieu, with Amilie.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

OTHELLO,

Moor of Venice.

Othello ..... Mr CHARLES KEAN,
Iago, Mr COOPER,
Brabantio, Mr PERKINS, Montano, Mr HEMMING,
Cassio, Mr WALTER LACY,
Roderigo.....Mr BRINDAL,
The Duke, Mr GOUGH, Gratiano, Mr WORRELL,
Lodovico..Mr CAULFIELD.
Julio, Mr CLARK, Messenger, Mr GREEN,
Desdemona, Mrs WALTER LACY, (late Miss Taylor.)
Emilia, (on this occasion) Mrs GLOVER.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

"Pre aux Clercs," Herold.
Quadrilles....."Le Danois,".....Musard.
And (first time) "Merkurs's Flugeln Walzer," Strauss.

After which, (Never Acted) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WEBSTER,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, (7th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, Miss MATTLEY, Patty, Miss GROVE.
Jenny, Miss GALLOT.

To-morrow, Spring and Autumn, The Organ of Order, & The Middy Ashore.

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